

Super Mario Bros (1985) Ending Theme

Original composition for the Nintendo Entertainment System by Koji Kondo
Accurate transcription & optimized fingering for the piano by Joseph Karam

$\text{♩} = 150$

Piano

The score is written for piano in 2/2 time, with a tempo of 150. It consists of three systems of music. The first system has four measures, the second has five measures, and the third has four measures. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Trills and triplets are marked with brackets and numbers. A first and second ending are shown in the final system.